

IDONA®



parla*

Materials 2022

Parla Materials



We are a third generation furniture company that is continuing a legacy,
that goes back 112 years back.

We know, why we shine bright;

We are talented.

We love craft.

We are tech oriented.

We work hard.

We move fast.

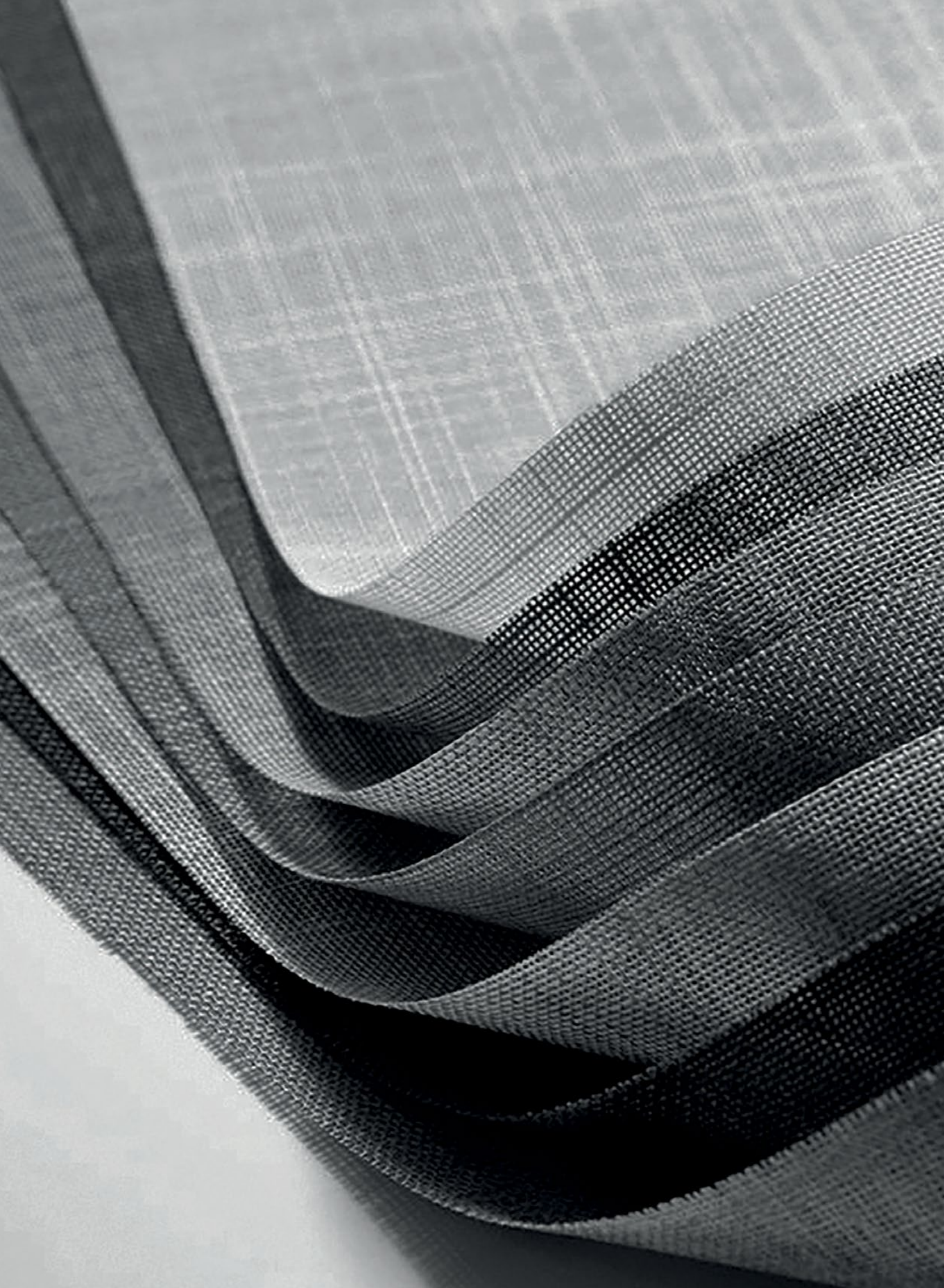
We are agile.

We are fully collaborative.

We thrive on problem solving.

We are a dedicated project partner.

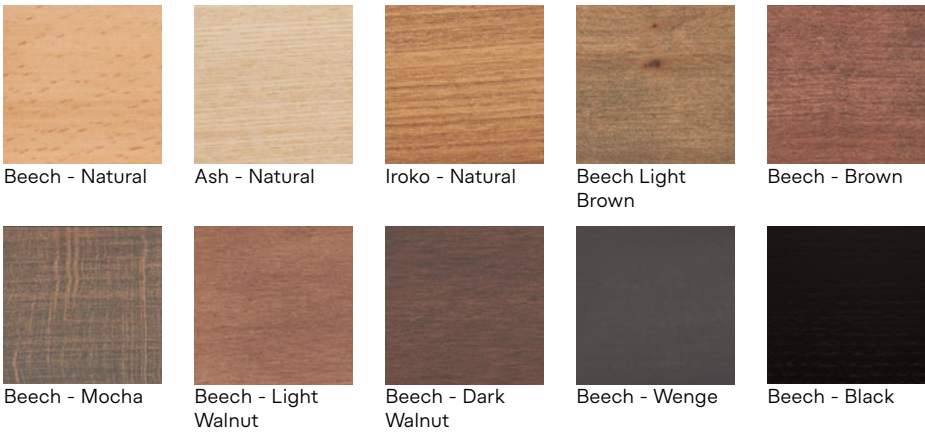
We achieve the dreams of our project partners and we shine brighter
together!



Materials & Colours

Wood

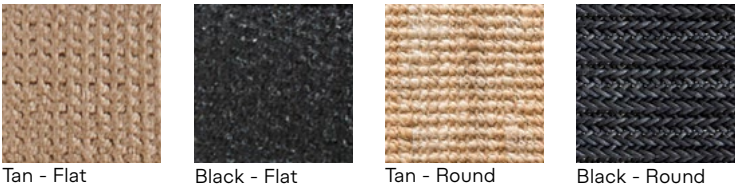
Solid Wood



Wood Veneer

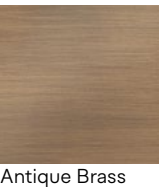


Rope

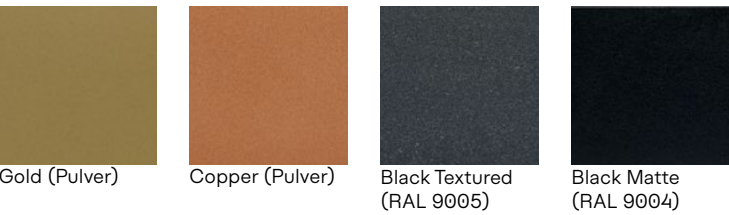


Metal

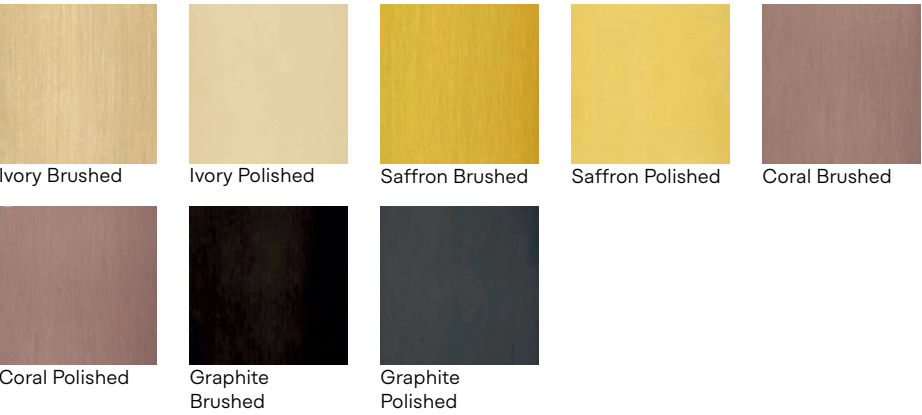
Brass



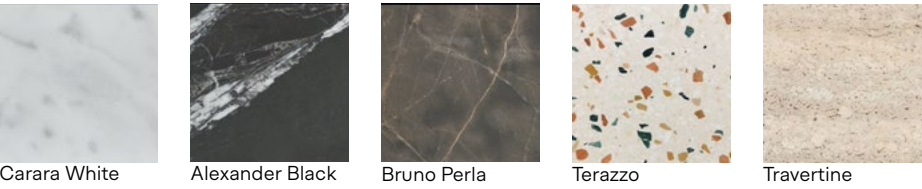
Powder Coated



Coloured Stainless Steel



Marble & Stone



Upholstery / Fabric

Price Group A

Magician
by Evce



Price Group A

Winston
by Evce



Price Group A

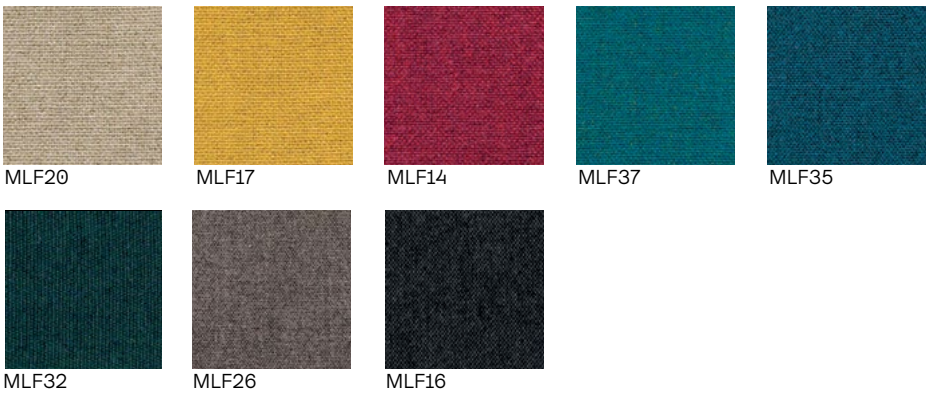
Aspect
by Camira



Upholstery / Fabric

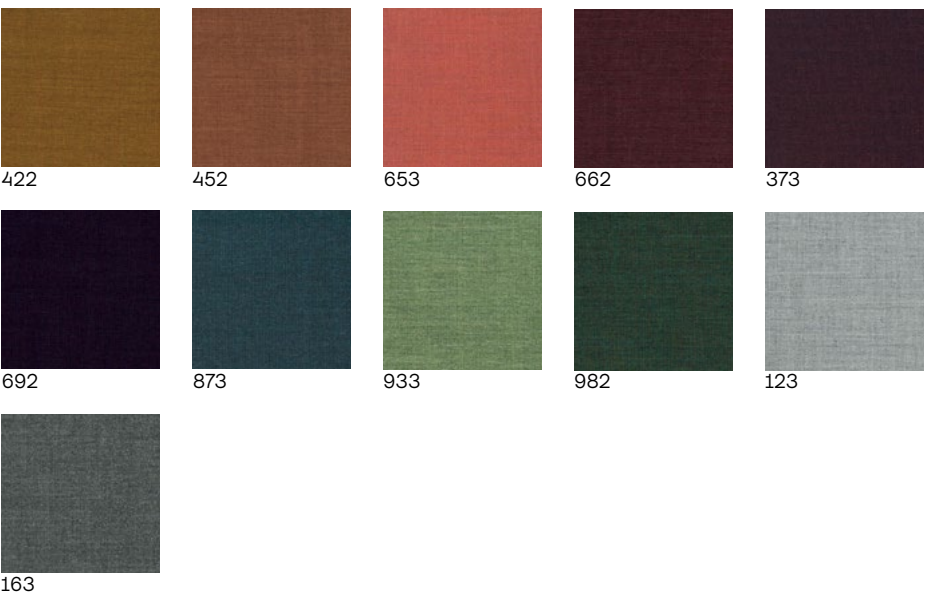
Price Group B

Main Line Flax
by Camira



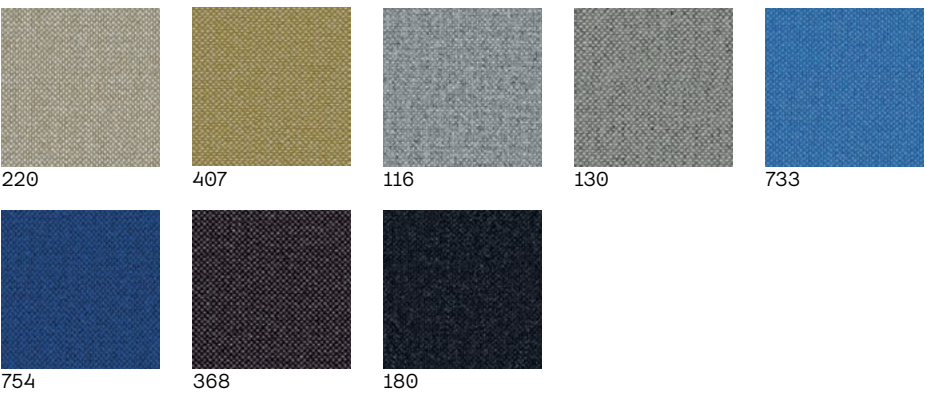
Price Group C

Remix 3
by Kvadrat



Price Group D

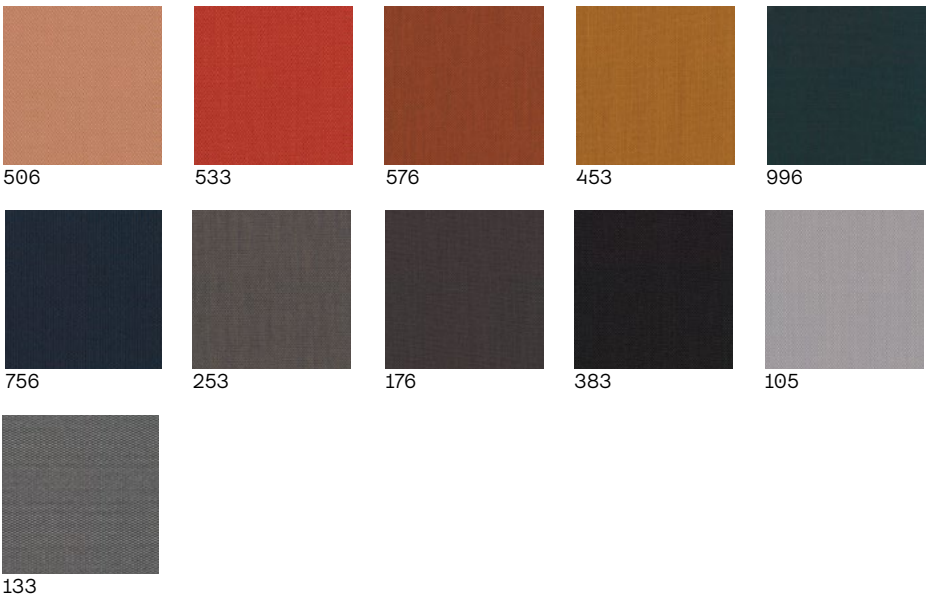
Hallingdal 65
by Kvadrat



Upholstery / Fabric

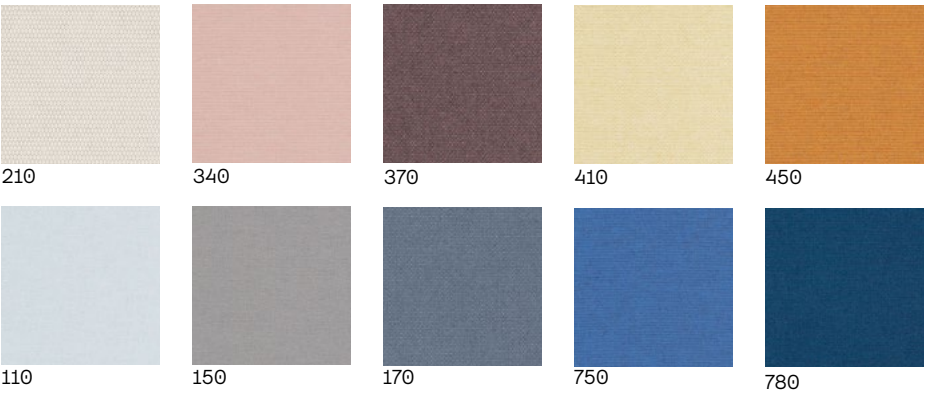
Price Group D

Steelcut Trio
by Kvadrat



Price Group C

Patio
by Kvadrat



Upholstery / Leather

Price Group B

Vita
by Camira



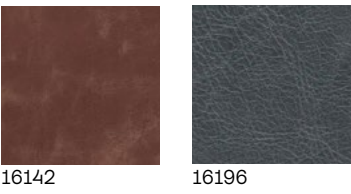
Price Group E

Lena
by Orion



Price Group E

Etna
by Orion



Price Group E

Kross
by Orion



GUIDE FOR CARE & MAINTENANCE

Thank you for choosing PARLA.
Our mission is to manufacture products that meet the highest standards in design, quality and functionality.

Regular professional care extends the life time of each product and thus also your satisfaction with its use.
You can find some useful information on how to use and carefully maintain our products below.

SOLID WOOD - INDOOR

Solid wood is wood that has been cut from a tree. Unlike engineered wood, which is composed of wood fibers that are held together with adhesives, solid wood contains wood fibers throughout the piece of lumber. Each type of solid wood has its own characteristics, including its grain pattern, color and texture.

MAINTENANCE

We recommend that you regularly clean the surface with soft cloth and specific products for wood. Do not use abrasive material

WARNING

*As wood is a natural material, variations in color and pigmentation will occur on each piece.
*Wooden furniture will also change appearance over time as it is affected by the environment (daylight, humidity, etc.) in which it is placed.
*Solid wood furniture should therefore not be placed too close to heat sources.

SOLID WOOD - OUTDOOR

Iroko is a special timber which has very durable outdoor usage.

MAINTENANCE

We recommend special treatment carried out every six months, preferably in spring and autumn, to help the Iroko reach its full service life.

WARNING

Exposure to the sun and rain will eventually change Iroko's colour.

WOOD VENEER

A veneer refers to a thin layer of wood which is cut from the circumference of a tree. It is then bonded onto a dense piece of wood, which is typically MDF, chipboard or plywood. No veneer table leaf, no matter how expertly cut or treated, is identical to another which is a charm of natural product. Veneer provides high-quality looks, but without the need for large amounts of expensive wood.

MAINTENANCE

We recommend that you regularly clean the surface with barely damp soft cloth to wipe the veneer following the direction of the wood grain. Don't use oil or ammonia-based products to clean wood veneer.

WARNING

*Veneers are generally different colour than solid wood which is used for the tables legs. We therefore recommend stained table tops, and legs.

METAL PLATING

Plating is a manufacturing process in which a thin layer of metal coats a substrate which can be achieved through electroplating.

MAINTENANCE

Plated finishes require specific care to avoid the formation of oxide coating on the surface. We recommend that you clean the surface with wet soft cloth and dry immediately. Do not use alcohol. Avoid to use abrasive materials that can alter or scratch the surface.

IMPORTANT NOTICE

We recommend to check and tighten all screws and bolts which are used to connect individual parts.

MARBLE & STONE

Marble is a natural material, of sedimentary origin and is formed mainly by calcium carbonate (CaCO₃).

Texture of marble depends on the form, size and uniformity of grains. The element components of marble determine the color of the stone. Marble features veining with contrasting colors that run throughout each piece giving it a distinctive look.

MAINTENANCE

We recommend that you regularly clean the surface with barely damp soft cloth. Pay the maximum care while making these operations to avoid scratching the surface. We recommend solvent based special treatment carried out every months, to help the surface reach its full service life. Solvent based stain protector creates an invisible barrier on the applied area. It penetrates in depth and protects against dirt, dust, water stains. It generates easy clean effect.

WARNING

*Marble is porous and has a poor resistance to acidic substances (vinegar, lemon juice, wine, tea, coffee, etc.) that even in small quantities can corrode the surface and penetrate into the pores forming mat spots.
*Do not use any products containing acetone, ammonia, chlorine, or solvents, abrasive products and furniture polish, since these might permanently damage the surface of the product, making it look opaque, with marks.

GLASS

Glass manufacture characteristics such as small air bubbles, surface waviness and light pitting are to be expected. All glass used in our furniture is tempered to ensure greater durability.

MAINTENANCE

Glass tops should be wiped with a clean, dry cloth.
Clean with household ammonia as the occasion requires. Never use abrasives or sharp-edged tools.

WARNING

Glass is not scratch – resistant, so avoid dragging objects across the surface. Glass is very heatresistant, but we recommend that you never place hot objects directly on the surface.

GENUINE LEATHER

Natural leather has a pleasant characteristic smell and is wear resistant. Its quality depends on the animal's lifestyle as well as on the method of leather processing. Minor defects originating during the animal's life, such as wrinkles, blood veins, scars, scratches, etc. are regarded as permissible and are even required as evidence of the 'genuine and unique' quality of the leather.

MAINTENANCE

The best maintenance for leather is regular vacuuming with a soft brush. Avoid using cleaning products and sharp objects. If cleaning is necessary use boiled water with natural soap shavings of good quality. Whip 2-3 tablespoons of soap flakes in 1-liter water and only use the foam. Apply the foam with a soft cloth, let the furniture dry and dry afterward the leather off thoroughly with a soft cotton cloth.

ARTIFICIAL LEATHER

Artificial leather is usually demanding in maintenance.

MAINTENANCE

Remove dust regularly with a fine suction force of your vacuum cleaner or with a wet cotton cloth. Dry spilled liquids immediately by a dry cotton or paper towel. Do not let other stains dry on the surface but remove them from the surface immediately with lukewarm water. Wipe the surface carefully with a moistened cotton cloth and dry with a dry towel.

FABRIC

Cleaning and maintaining upholstered furniture regularly is important to retain the appearance of the fabric and to prolong its lifespan. Over time, dust and dirt can cause furnishing fabrics to change color and exacerbate wear.

MAINTENANCE

Vacuum the furniture regularly using the upholstery nozzle to remove dust and avoid fluff and pilling. Straighten the fabric with your hands from time to time. Wrinkles in the fabric can be straightened using a steamer. Soak up spilled liquids immediately with an absorbent napkin or cloth by dabbing gently towards the centre of the stain.

Never use concentrated detergents or bleach, ammonia, optical brighteners or soap intended for hard surfaces. We do not recommend spot cleaning of individual marks and stains as this damages the fabric and causes colour loss. Avoid rubbing the material hard as this could result in loss of colour and damage the fabric.

We kindly ask you to follow instructions and recommendations contained in this manual.

Regular professional care extends the life of your product and besides can be also a condition for warranty compensations. The manufacturer does not take any responsibility for potential damage to the product resulting from unauthorised use and unprofessional handling of the furniture.

PARLA is constantly working on further development of all products, which may cause some changes in used materials, constructions and finishing.

As a result of this the recommendations and guidelines for the proper use of products may be also changed.

Thank you for your understanding and we wish you pleasant moments spent while using our products.

parladesign.com



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